FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033752-C **Type of Permit:** FILMING **Release Date:** 12/01/2010

Production Company END OF WATCH LLC

Insured Company Name END OF WATCH LLC

Contact Phone No. 1 310-770-3930
Contact Phone No. 2
Fax
Address 1201 W 5TH ST, SUITE M340
LOS ANGELES, California 90017

Production Title RAMPART

Type of Production Feature

Producer Bobby Bukowski

Director Oren Moverman

1st AD Bill Clark

Production Manager TBD TBD

FilmL.A. Coordinator Erica Wade

Location Manager MARK FREID
Primary Phone Mobile - 310-770-3930
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 1500	$345.00
Posting 1800	$828.00
Posting Max	$483.00
Notification Charge	$230.00
LA COUNTY - BEACH USE	$400.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$120.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00

Total Permit Fee $3,175.00

Number of Locations 3

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Summary Information — Location

Permit Number F00033752-C
Production Company END OF WATCH LLC
Insured Company END OF WATCH LLC
Production Title RAMPART

Location Manager MARK FREID
Primary Phone Mobile - 310-770-3930
Secondary Phone

Location Address 3623 S Cabrillo Ave, San Pedro, CA, 90731

Location Type Private Residence

Prep Dates 11/30/2010 - 12/1/2010 07:00 - 19:00

Film Dates 12/2/2010 - 12/2/2010 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Harbor film conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Condors	1
Cranes	1
Generator	1
Honey Wagons	5
Picture vehicles	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Jamie Fiske
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note Parking only approved by J. Fiske, Wharfingers Division, 310-732-3810"
"Jurisdiction of Port Police, 310-732-3500

Parking

Base Camp
Location Type : LA City Harbor Department

Crew Parking
Location Type : LA City Harbor Department

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Primary Phone Mobile - 310-770-3930
Secondary Phone

	Property Street : PORTS O CALL OVERFLOW LOT 12/1 and 12/2.	Property Street : PORTS O CALL OVERFLOW LOT 12/1 and 12/2.
Posting "No Parking" signs	100' IN FRONT OF LOCATION	
Approximate Footage	0 - 300	**Log Number** 7652
Date(s)	11/30/2010 to 12/1/2010	**Time(s)** 07:00 to 22:00
Posting "No Parking" signs	B/S W 36TH ST., S MEYLER ST. - ROXBURY ST.	
Approximate Footage	1501 - 1800	**Log Number** 7653
Date(s)	12/1/2010 to 12/2/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	B/S W 37TH ST., S MEYLER ST. - ROXBURY ST.	
Approximate Footage	1501 - 1800	**Log Number** 7654
Date(s)	12/1/2010 to 12/2/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	B/S S CABRILLO AV., W 36TH ST. - W 37TH ST.	
Approximate Footage	1201 - 1500	**Log Number** 7655
Date(s)	12/1/2010 to 12/2/2010	**Time(s)** 00:00 to 00:00

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Insured Company END OF WATCH LLC
Production Title RAMPART

Location Manager MARK FREID
Primary Phone Mobile - 310-770-3930
Secondary Phone

Location Address 12501 Vista del Mar, Los Angeles, CA, 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Prep Dates 12/3/2010 - 12/3/2010 05:00 - 10:00

Film Dates 12/3/2010 - 12/3/2010 10:00 - 19:00

Strike Dates 12/3/2010 - 12/3/2010 19:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
BEACHES and HARBORS DOCKWEILER BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Generator	1
Honey Wagons	5
Portable restrooms	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Lifeguard Required	1

Filming Activities Camera & Equipment on Sand; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Handheld equipment; Talent walking from Tower 58 to Tower 60 followed by hand held camera; Talent standing on life guard tower. Microphone interior of the life guard tower (59 or 60). Need access to interior.; 4-6 gators used to transport equipment.; Request 200 spaces in Dockweiler "Bluff Lot" for parking and picture. 12/3/10 5am-10pm; Request to have tower 59 replaced;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES
RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and

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Permit Number	F00033752-C	**Location Manager**	MARK FREID
Production Company	END OF WATCH LLC	Primary Phone	Mobile - 310-770-3930
Insured Company	END OF WATCH LLC	Secondary Phone	
Production Title	RAMPART		

times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note NO WATER ACTIVITY

Coordinator Note LIFEGUARD REQUIRED 0500-1900HRS WHILE PREPPING AND FILMING ON LIFEGUARD TOWER

Parking

Base Camp
Location Type : LA County Parking lot

Crew Parking
Location Type : LA County Parking lot
Street : Dockweiler

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Permit Number F00033752-C
Production Company END OF WATCH LLC
Insured Company END OF WATCH LLC
Production Title RAMPART

Location Manager MARK FREID
Primary Phone Mobile - 310-770-3930
Secondary Phone

Location Address 290 W 18th St, San Pedro, CA, 90731

Location Type Private Residence

Film Dates 12/2/2010 - 12/2/2010 13:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Condors	1
Cranes	1
Generator	1
Honey Wagons	5
Picture vehicles	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note VEHICLES PARKED LEGALLY 100' IN FRONT OF LOCATION ON 12/1

Coordinator Note FILMLA MONITOR REQUIRED @ 1300HRS FOR 4HR MINIMUM

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : PORTS O CALL OVERFLOW LOT 12/1 and 12/2.

Crew Parking
Location Type : LA City Harbor Department Property
Street : PORTS O CALL OVERFLOW LOT 12/1 and 12/2.

Posting "No Parking" signs B/S CRESCENT AVE, 18TH ST - 19TH ST

NO PERMIT

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B/S CENTER ST, CRESCENT AVE - 17TH ST
N/S 18TH ST, CRESCENT AVE - 300' WEST OF CENTRE ST

Approximate Footage more than 1800 **Log Number** 7885

Date(s) 12/2/2010 to 12/2/2010 **Time(s)** 11:00 to 22:00

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Filming may not interfere with lifeguard or maintenance activities at any time.
- Filming may not interfere with scheduled beach activities or special events.
- Filming may not block public or emergency access at any time.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines**.** Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND.**
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path**
- **Companies must fly cables over bike path.**
- No catering or craft services allowed on service road or bike path.
- **NO DRIVING ON SERVICE ROAD.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.**

NO PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT